

Linda Lighton

ceramic sculpture

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Selected Solo Exhibitions (One to Four People)

- 2008 Carter Arts Center, "Boundless Joy," Penn Valley Community College, Kansas City, Missouri
- 2008 Strecker Nelson Gallery, "Linda Lighton," Manhattan, KS
- 2007 Waterworks Gallery, Friday Harbor, Washington
- 2006 Art & Design Gallery, Southwest Missouri State University, Springfield, Missouri
- 2004 Liberty Memorial Museum, "Art at the Memorial," Kansas City, Missouri
- 2004 Sherry Leedy Gallery, "Hothouse Exotica," Kansas City, Missouri
- 2003 Art Forte Gallery, "Primavera," Kirkland, Washington
- 2002 UMKC Belger Arts Center, "Linda Lighton, New Works: Male-Female," Kansas City, Missouri
- 2000 Kansas City Jewish Museum, "Linda Lighton," Overland Park, Kansas

Selected Group Exhibitions

- 2008 "50 Years at the Art Institute," Kansas City Artist's Coalition, Kansas City, MO
- 2008 "Satellite Exhibitions," Bridge Art Fair, Miami, Florida
- 2008 International Academy of Ceramics Art Show, Xian Exhibition Center, Xian, China
- 2007 "Permanent Collection Exhibition," FuLe International Ceramic Art Museums, American Museum, Fuping, China
- 2007 "Clay Today," International Academy of Ceramics, National Museum of Latvia, Riga, Latvia
- 2006 "All Things Ceramic," Carnegie Arts Center, Leavenworth, KS
- 2006 "Group Exhibition," International Academy of Ceramics, Riga, Latvia
- 2006 "20th Icheon Ceramic Festival," Icheon, Korea
- 2005-6 "International Bienal de Manisés," Museu Ceràmica de Manisés, Valencia, Spain
- 2005 "Masters of Clay," The Clay Studio, Philadelphia, PA
- 2004 "Porcelain, Mystic Lightness," Vallauris, France
- 2004 "The Gun & Knife Show," Farenheit Gallery, Kansas City, Missouri
- 2004 "Tablescapes: A Feast for the Eyes," Columbus Mus. of Art, Columbus, OH
- 2003 "Mastery of Clay," The Clay Studio, Philadelphia, PA
- 2003 "Consuming Passion: Edible by Design," Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio
- 2003 "18th Annual Greater Midwest International," Central Missouri State University, Warrensburg, Missouri
- 2003 "SOFA," International Fair for Dimensional Fine Art, Palm Beach, Florida
- 2002 "Sculptural Clay," Daum Museum, Sedalia, Missouri
- 2002 "Under the Chuppa," Kansas City Jewish Museum, Lenexa, Kansas
- 2002 "Terra Sutra," Arts Incubator, Kansas City, Missouri
- 2001 "Go Figure, Invitational," Kansas City Artists Coalition, Kansas City, Missouri
- 2001 "1st World Ceramic Biennale," Ichon, Korea
- 2001 "Flat Files," H&R Bloch Artspace, Kansas City Art Institute, Kansas City, Missouri
- 2000 "Best of Missouri Hands," Craftsmans' Gallery, St. Louis, Missouri

Collections

Truman Medical Center, Kansas City, Missouri
 FuLe International Ceramic Art Museums, the American Museum, Fuping, China
 Leo Lambiel Museum, Lopez Island, Washington
 International Academy of Ceramics, Geneva, Switzerland
 Nerman Museum of Contemporary Art, Overland Park, Kansas
 University of Ohio, Athens, Ohio
 Daum Museum, Sedalia, Kansas
 Nelson-Atkins Museum of Art, Kansas City, MO
 Spencer Museum, University of Kansas, Lawrence, Kansas
 International Workshop of Clay, Tokonome, Japan
 International Ceramic Museum, Icheon, Korea
 Latvian Artists Union, Riga, Latvia
 International Ceramic Museum, Kecskemet, Hungary
 Jiesia Bone China Museum, Kaunas, Lithuania
 R. Crosby Kemper, Kansas City, Missouri
 Ariana Museum, Geneva, Switzerland

Awards, Honors, Grants

2008 Missouri Arts Award, State of Missouri
 2007 Mallin Artist Promotion Grant, Kansas City Artists Coalition, Kansas City, MO
 2007 Creative Capital Professional Development Program, sponsored by Arts Council of Metropolitan Kansas City and the Charlotte Street Foundation
 2005 Member of the International Academy of Ceramics, Switzerland
 2005 Binyamini Foundation and Ceramics Artists Association of Israel, Grant and Residency
 2003 International Clay Studio, Kecskemet, Hungary
 2003 Nominee; Charlotte Street Fund, Kansas City, Missouri
 2003 Honored by Kansas City Artists Coalition, Kansas City, Missouri
 2000 Recognition Award from Young Audiences of Kansas City
 2000 Nominated for Neuberger Award

Positions, Workshops, Lectures, Exchange Programs

- 2008 Linda Lighton, International Academy of Ceramics Symposium, Xi'an, China
- 2008 Linda Lighton, National Women in the Arts, Kansas City, MO
- 2005-08 Advisory Board, Kansas City, MO
- 2007-09 Francis Foundation Small Arts Grants Board, Kansas City MO
- 2002-present Sponsor and director for **Lighton International Artists Exchange Program** at Kansas City Artists Coalition, Kansas City, MO
- 2007 Invited Artist for the FuLe International Ceramic Art Museum, Fuping, China
- 2007 Lecture: Linda Lighton recent work, National Council for Education in Ceramic Arts, Louisville, Kentucky
- 2006 China Paint Workshop at Missouri State Univ., Springfield, MO
- 2006 Presenter, Panel Discussion, International Residencies, National Council for Education in Ceramic Arts, Portland, OR
- 2005 Invited Lecture & Slideshow: Linda Lighton recent work, Kemper Museum, KC, MO
- 2005 China Paint Workshop, Estees Pottery, Neot, Hakikal, Sodom, Israel
- 2005 Lecture, Eretz Israel Museum, Tel Aviv, Israel
- 2004 Graduate School Lecture, Kansas City Art Institute, KC, MO
- 2004 Honorary Chair, Review Magazine, Kansas City, MO
- 2003 International Clay Studio Symposium, Kecskemet, Hungary
- 2003 Board Member, Review Magazine, Kansas City, MO
- 2000-03 Advisory Board for National Council for the Education of Ceramic Arts (NCECA)
- 2001-1998 Program Director at Kansas City Clay Guild
- 2000 China Painting and Lustre Workshop at Southern Illinois University, Carbondale, IL
- 2000 Lecture, Travel and Creativity to Trends Group at Hallmark Cards Corporation, Kansas City, MO
- 2000 Sponsor and coordinator for Latvian American Artist Exchange Program in Kansas City, MO
- 2000 Group Leader for Printmaking Workshop, Tuscany, Italy

Articles and Reviews

- 2008 "Confrontational Ceramics," by Judith S. Schwartz, Univ. of Pennsylvania Press, 2008, p. 25.
- 2008 "Tubers, Sea Sponges and Flowers, Boundless Joy in Ceramic Form," review by Andrea Norris, *Review Magazine*, April 2008, p. 40.
- 2008 "Lighton Celebrates the 'S' Word," by Sarah Mote, *Kansas City Star*, February 23, 2008, p. E3.
- 2008 "The Woman Flower, Linda and her Ceramic Art," by Bai Ming, *Ceramic Science and Art*, pp. 14-15.
- 2007 "Linda Lighton: New Work, Transition, Growth & Change," *NCECA Journal*, Volume XXVIII, pg 24.
- 2007 "500 Animals in Clay," Lark Books, a division of Sterling Publishing Co., Inc.
- 2007 "China Paint and Overglazes," by Paul Lewing, published by the American Ceramics Society.
- 2006 "Ceramic Works Range From Elegant to Quirky," review by Camille Howell, *The News-Leader*, Springfield, Missouri
- 2006 "Dangerous Beauty," by Elisabeth Kirsch, *Review*, August 2006, p. 52-55
- 2004 "International Exchange Program Launched," by Marcus Cain, *Review*, February 2004, p. 42-43
- 2003 "Linda Lighton's Predatory Petals," by Glen R. Brown, *Kerameiki Techni International Ceramic Art Review*, August 2003, #44, p. 72-75
- 2003 "Safe Sex, Ceramics by Linda Lighton and David Furman," by Christopher Leitch, *Ceramics Art and Perception*, June 2003, Issue 52, (print post publication NO. pp255003/00105) p. 67-69

Education

- 1998-1997 Sogetsu School of Ikebana, Kansas City, MO
- 1989-1987 Kansas City Art Institute, Kansas City, MO; Bachelor of Fine Arts with honors
- 1978-1976 University of Idaho, Moscow, ID
- 1976-1975 Western Washington State College, Bellingham, WA
- 1974-1971 Factory of Visual Arts, Seattle, WA
- 1967-1966 Centenary College, Hackettstown, NJ
- 1993 on Urasenke Japanese Tea Ceremony

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Artist's statement

My sculptures are defined by their sensuality, fertility and empowered sexuality. The work explores various microcosms and the details within. This group of sculptures evolved from the ideas of growth and transition, from the feminine point of view. I have been studying tubeworms and mollusks, as well as orchids and the sex of flowers.

Constructing a piece can take up to a week. Then the firings begin. A bisque and then one or two glaze firings. Color is integral. I animate the work with the application of China paints and lustres, often firing up to ten times. Each piece takes two to three months to finish, although I can work on several pieces at a time. I consider the works organic as well as figurative.

I am interested in the life force; a dangerous beauty entailing seduction, sexual prowess and moaning hormones. I want to celebrate the spirit of life. The work, two-stepping towards figuration, beckoning seductively, singing the high notes for recognition. They beckon the viewer to come closer, "come hither." I want to make something gorgeous, elegant. Oh my God, have I gone over the line. Is this baroque-a-go-go? I wish my work to smell of the sea, have colors as soft and slippery as a satin quilt and taste the effervescent, tingle of pink.

Succulent!

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Biography

Linda Lighton received a BFA with honors from the Kansas City Art Institute in 1989. She studied painting and ceramics, 1976-1978, at the University of Idaho and was on the Mortarboard Society. From 1974-1976 Lighton lived on the Colville Indian Reservation in Eastern Washington State. She attended The Factory of Visual Arts in Seattle, Washington from 1971-1974.

Lighton has had 46 solo shows since 1974 and participated in more than 117 group exhibitions including the 1st World Biennale in Icheon, Korea, 2001; International Bienal de Manises, Valencia, Spain, 2006; World Clay, Latvian National Museum, Riga, Latvia, 2006; Fule International Ceramic Museum, Fuping, China, 2008; and Ariana Museum, Geneva, Switzerland.

Linda Lighton is a member of the International Academy of Ceramics. She has had the opportunity to represent the United States at numerous symposiums and residencies: Fule International Ceramic Museums 2008; Israeli Ceramic Artists Association and Binyamini Foundation, 2005; International Workshop for Ceramic Artists in Tokonome, Japan, 1996; International Symposium, Latvia, 1998 and 1992; and at the Jiesia Bone China Factory Symposium, Kaunas, Lithuania, 1996.

Lighton is a fervent arts advocate and activist. She has worked on many boards in her community; helping to instigate the One Percent for Arts Program in Kansas City, and serving on numerous boards over the years: Young Audiences of Kansas City, Friends of Art, Nelson Atkins Museum, Review Magazine, Kansas City Ballet, and National Council for the Education of the Ceramic Arts. She currently serves on the Kansas City Jewish Museum Board, National Committee at the Kemper Museum of Contemporary Art, and administers the Lighton International Artists Exchange Program at the Kansas City Artists Coalition.

Linda Lighton's work is in many national and international collections: Nelson Atkins Museum, Kansas City, MO; Kemper Museum of Contemporary Art, Kansas City, MO; Daum Museum, Sedalia, MO; Spencer Museum, Lawrence, KS; Iceon International Ceramic Museum, Icheon, Korea; Fule International Ceramic Museum, Fuping, China; Ariana Museum, Geneva, Switzerland; Johnson County Community College, Overland Park, KS; and University of Ohio, Athens, OH.

Lighton currently works in a large warehouse in Kansas City and rents space to other artists.